

France Jimenez (Phils)

Yssa Dispo (Phils)

Amirin (Msia)



A Talaandig Soil Painting that depicts the story of their peacekeeping and peacebuilding traditions: the Holder of Jar of Life is deeply connected with the spirits of their Ancestors and the spirits of Nature – mountains, sky, water. This deep relationship would allow them to discern solutions to conflicts in their communities.

ART AMIDST CULTURAL CONFLICT

Art amidst Cultural Conflict

- ***Art Amidst Cultural Conflict*** is a showcase of art that addresses conflict. It would find expressions of art (tangible and intangible) that answers the question, “***What is YOUR Art in Conflict?***”
- Documenting the stories, photographs, films, dance, music, customs and others, we can share it to the bigger world.
- Creation of a Web Platforms (Facebook, Website, Twitter, blogs) that will serve as a virtual gallery
- Open Source: anyone can share their “documentation” and anyone can share it to the world!

Art amidst Cultural Conflict

- **What is Art?** Expressions of beliefs, mores, worldviews of a Society; can be tangible (painting, sculpture, photograph, etc) or intangible (ceremonies for worship, rites of passage, language, etc)
- **What is Cultural Conflict?** Cultural Conflict is a result of the differences on the cultural structures of two or more group of people. Examples: Christians vs. Muslims, Settlers vs. Indigenous Peoples, Cosmopolitan vs. Provincial living, clan feuds (rido), inter-generational, etc

Art amidst Cultural Conflict

- **What are the steps?**
 - Create the platform (website, Facebook, blog, etc)
 - Find artwork / documentation of art to promote
 - Publish online
 - Share to our networks!
- **What is the working timeline?**
 - Dec 2011 – February 2012: Creation of Platforms and documentation of artworks
 - March 2012: Publishing of website!

Art amidst Cultural Conflict

- **What are the resources needed?**
 - Keen eyes and patience to collect art documentation of the internet
 - Keen eyes, patience, good interview skills and some luck to document art in our communities!
- **Who is the target audience?**
 - Citizens of the worldwide web
 - Individuals interested to explore the interplay of peace and art
 - Individuals interested to learn about experiences of other people in conflict areas



Anybody can become an Artist....

What is your story?

francelline.jimenez@gmail.com