PEACE EDUCATION THROUGH EXHIBITION IN CYBERJAYA, MALAYSIA

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Introduction

- In Malaysia, most of the youths are born in the post-independence and post-war era. Hence, education and most of the basic necessities are available to us.
- Education is provided at a minimal cost and beginning 2012 all school fees in the government schools in Malaysia will be abolished.
- However, there is no proper curriculum for peace education in Malaysia.
- The meaning of violence may be very distant from the mind of Malaysian youths and peace building efforts may even be something unknown to Malaysian youths.

Key Thrusts of the Exhibition

- 1. Awareness

- 2. Engagement to the community

- 3. Dialogue

Peace is a competition between despair and hope, between disempowerment and committed persistence. – *Daisaku Ikeda*

Key Thrusts of the Exhibition

1. Awareness

To raise the awareness of the visitors of the exhibition to ponder and relate to issues of peace, human rights, human security, war, peace education, nuclear threat and gender equality.

2. Engagement with the community

To involve the community of the Cyberjaya (urban area) into the exhibition. They would include school children, university students, workers of MNCs around Cyberjaya, and the residents of Cyberjaya. This is to ensure that the entire community is involved. The effort of spreading peacebuilding requires people all around to feel engaged with people around them before they are compelled to peace building.

3. Dialogue

The main key to achieve the goal of the exhibition is by getting volunteers to explain the contents of the exhibition to the visitors of the exhibition. When the visitors dialogue on various issues of the exhibition, it would be a good opportunity to discuss on various issues regarding peace.

EXHIBITION

Exhibition Agenda:
Date:
19 – 21 March 2011

Time:
10am-4pm daily

Venue:
Multimedia University Cyberjaya

The exhibition materials shall be provided by the Soka Gakkai International entitled "From A Culture of Violence to A Culture of Peace: Transforming the Human Spirit"

Side Activities:
Colouring contest for school children
Peace forum among university students
Impression writing and feedback

Contents of the Exhibition:

The exhibition consists of four sections with a total of 36 panels.

- **Section 1   ENSURING HUMAN SECURITY**

  Panel 1-2: From a Culture of Violence to a Culture of Peace: Transforming the Human Spirit

  Panel 3-4: What Does Security Mean to Me?

  Panel 5-6: Freedom from Fear and Freedom from Want

  Panel 7-8: What Can We Do to Promote Human Security?

- **Section 2   ARMS-BASED SECURITY VS HUMAN SECURITY**

  Panel 9-10: Wars Begin in the Minds of Men

  Panel 11-12: Arms-Based Security: A Precarious Logic

  Panel 13-14: The Continuing Threat of Global Destruction

  Panel 15-16: What Happens When a Nuclear Bomb Explodes?

  Panel 16-17: At the Crossroads

FROM A CULTURE OF VIOLENCE TO A CULTURE OF PEACE

Transforming the Human Spirit

"Peace cannot be achieved through violence, it can only be attained through understanding."
—Ralph Waldo Emerson

Contents of the Exhibition:

The exhibition consists of four sections with a total of 36 panels.

- **Section 3   CHANGING OUR WORLDVIEW**
  Panel 19-20: Transforming the Human Spirit
  Panel 21: Interconnections
  Panel 22: Dialogue
  Panel 23: Education
  Panel 24: Courage
  Panel 25: Engagement
  Panel 26: Hope

- **Section 4   GLOBAL EFFORTS FOR PEACE**
  Panel 27-28: From a Culture of Violence to a Culture of Peace
  Panel 29-30: People Acting for Peace, International and Organizational Efforts to Eliminate Nuclear Weapons
  Panel 31-32: Intergovernmental Efforts for Peace, Efforts to Control and Eliminate Nuclear Weapons
  Panel 33-34: Challenges for the Future
  Panel 35: Competition Between Despair and Hope
  Panel 36: Declaration Calling for the Abolition of Nuclear Weapons

FROM A CULTURE OF VIOLENCE TO A CULTURE OF PEACE
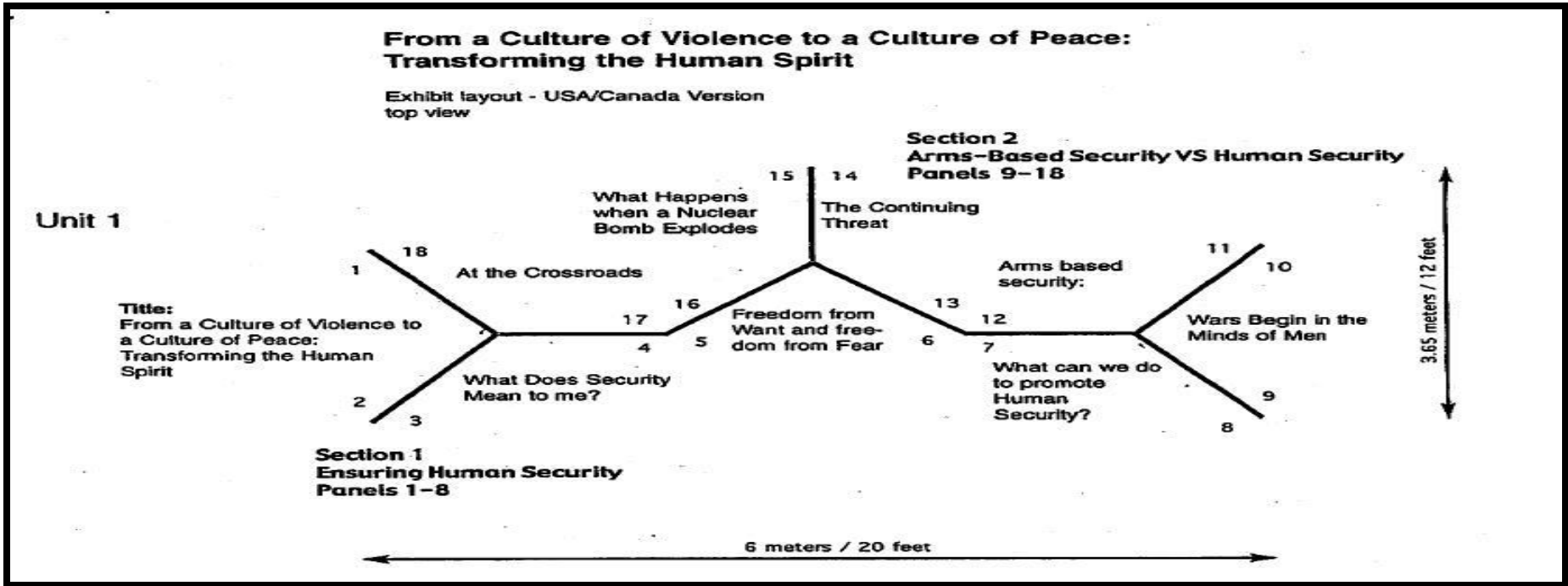Transforming the Human Spirit

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Exhibition Layout & Deployment:

Layout (Exhibit Layout 1):

From a Culture of Violence to a Culture of Peace: Transforming the Human Spirit

Exhibit layout - USA/Canada Version
top view

Section 2
Arms–Based Security VS Human Security
Panels 9–18

Unit 1

What Happens when a Nuclear Bomb Explodes

The Continuing Threat

At the Crossroads

Arms based security:

Title:
From a Culture of Violence to a Culture of Peace: Transforming the Human Spirit

Freedom from Want and freedom from Fear

Wars Begin in the Minds of Men

What Does Security Mean to me?

What can we do to promote Human Security?

Section 1
Ensuring Human Security
Panels 1–8

3.65 meters / 12 feet

6 meters / 20 feet

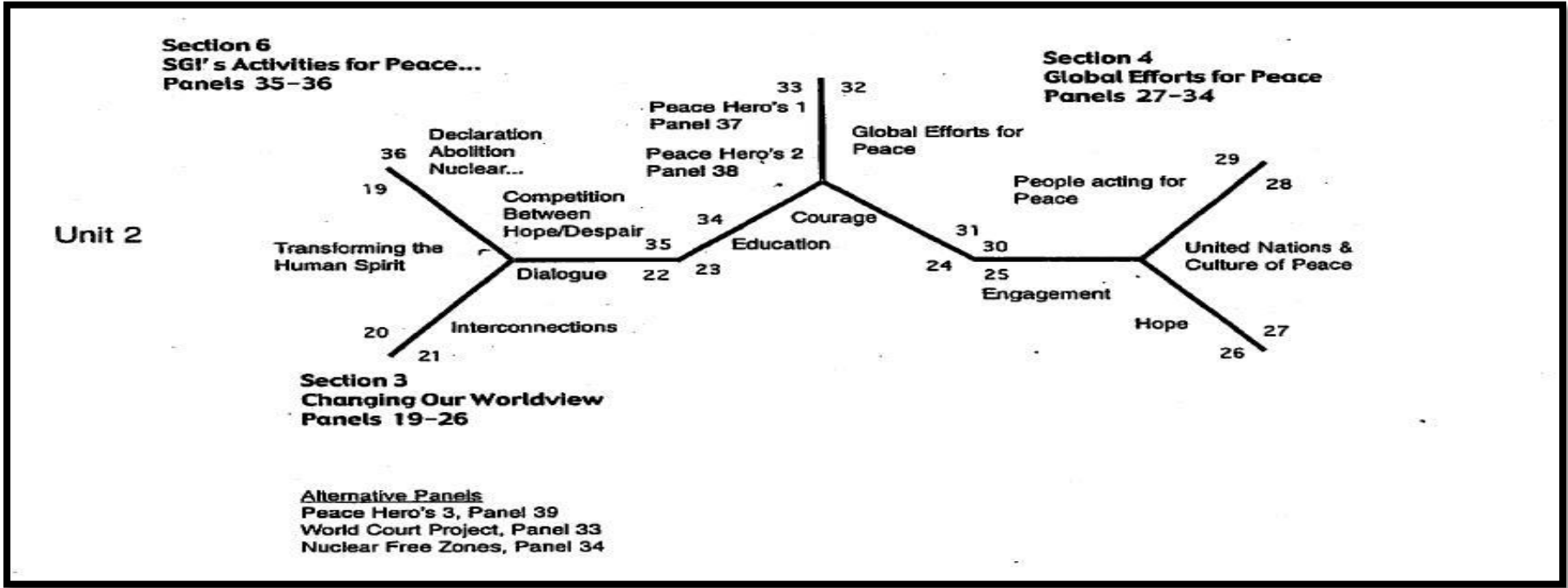FROM A CULTURE OF VIOLENCE TO A CULTURE OF PEACE
Transforming the Human Spirit

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Exhibition Layout & Deployment:

Layout (Exhibit Layout 2):

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