





## Republic of the Philippines Office of the Sangguniang Kabataan Barangay 56 Taysan, Legazpi City Albay,4500



#### **ACTION PLAN**

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Project Title: THE GREAT WALL OF TRIS MURAL CONTEST FOR

**PEACE** 

**SDG:** Peace, Justice, and Strong Institution

**Proponent:** Brgy. 56, Legazpi City Sangguniang Kabataan

Partner Organizations: Guhit Pinas Albay, YMCA of Albay, Office of the Presidential

Adviser's on Peace Process, YPA, and Davies

**Date:** September 21-23, 2018

Target Venue: Taysan Resettlement Integrated School Wall

**Participants:** 30 Local Artists

## I. Rationale

In connection with the commitment setting of the Luzon Youth Peace Table Training-Workshop happened last June 3-7, 2018 in Gawad Kalinga Enchanted Farm, Angat Bulacan that was participated by selected youth peace advocates all over Luzon, the Sangguniang Kabataan in partnership with the Guhit Pinas Albay, Young Men's Christian Association of Albay, Office of the Presidential Adviser's on Peace Process, Youth Peace Ambassador and Davies will be spearheading a 3-day mural event entitled **THE GREAT WALL OF TRIS MURAL CONTEST ON PEACE** anchored with a theme ''One hand, one goal: Cultivating Inner Peace'' on 21-23 of September 2018 at Taysan Resettlement Integrated School.

This activity aims to gather the local artist in the community in order to promote peace artistically. This activity also aims to widen the understanding about the inner peace as an individual and as one community.

#### II. Objectives

- A. To gather local artist in the community
- B. To use public school wall to promote peace, understanding and cooperation between the youth in the community and the other sectors of the Barangay
- C. To express ideas about peace artistically
- D. To raise and inspire the community through art

### III. PROJECT DESCRIPTION

A registration of three-hundred fifty pesos only (Php 350.00) per group of artists containing 3 members only shall be collected upon the submission of the application form together with the 8''x11'' poster as an official entry for the contest that is anchored to the theme

"One hand, One goal: Cultivating Inner Peace". The registration will start on August 21, 2018 and will end on September 13, 2018.

The participants must provide and use their personal mixing plate, pencil and brushes during the contest. Other painting materials will be given during the event per group including the acrylic paint, pail, rugs, newspaper and other materials. Also they must consume only the given materials for the rest of the contest. They will be given 2 days and a half to complete the mural paint on a given size of a wall. The participants will be scored according to the following criteria.

	5%	4%	3%	2%	1%
DESCRIPTION	Very Satisfactory	Satisfactory	Average	Fair	Poor
The Relevance of the mural paint is anchored to the theme.					
The Unity and cooperation of the group is shown during the contest.					
The Output is clear and well-planned					
Used of colors, symbols, techniques, creativity and uniqueness is highly applied.					
TOTAL SCORE					

## IV. Activity

# A. Activities, Expected Outputs, Personnel Involved

Activities		Expected Output	Personnel Involved		
	Conduct meeting with the Sangguniang Kabataan Council.	Prepare activity plans for the proposed project.	Sangguniang Kabataan of Brgy.56 Council and Brgy.56 Council.		
	2. Conduct meeting with the Guhit Pinas Albay President, YMCA of Albay General Secretary, TRIS NDEP Adviser and other involved and interested persons.	<ul> <li>a. Discussion and Presentation of the program</li> <li>b. Prepare Project Proposal for approval and implementation</li> </ul>	Guhit Pinas Albay, YMCA of Albay, OPAPP, YPA, Davies and other interested organization representatives.		

# B. Programme

TIME	ACTIVITY			
DAY 1				
7:30am – 8:15am	Registration and distribution of kits by team			
8:15am – 8:30am	Opening Activities			
	<ul><li>Invocation</li><li>Philippine National Anthem</li></ul>			
8:30am - 9:30am	<ul> <li>Welcome Remarks</li> </ul>			
9:30am – 10:00am	Overview of the Event			
10:00am – 10:30am	Message			
10:30am - 11:30am	Discussion of General Guidelines			
11:30am - 12:00pm	Open Forum			
12:00pm – 1:00pm	LUNCH BREAK			
1:00pm – 3:00pm	Mural Painting			
3:00pm – 3:15pm	BREAK TIME			
3:15pm - 5:00pm	Mural Painting			
D	OAY 2			
7:30am – 8:00am	Arrival to the venue			
8:00am – 9:30am	Continuation			
9:30am- 9:45am	BREAK			
9:45am-12:00pm	Continuation			
12:00pm – 1:00pm	LUNCH BREAK			
1:00pm – 3:00pm	Continuation			
3:00pm – 3:15pm	BREAK TIME			
3:15pm – 5:00pm	Continuation			
D	OAY 3			
7:30am – 8:00am	Arrival to the venue			
8:00am – 9:30am	Continuation			
9:30am- 9:45am	BREAK			
9:45am-12:00pm	Continuation			
12:00pm – 1:00pm	LUNCH BREAK			
1:00pm – 3:00pm	Finishing of mural painting			

3:00pm – 3:15pm	BREAK TIME
3:15pm – 4:00pm	Judging
4:00pm – 5:00pm	Awarding of Winners and Certificate of Participants
5:00pm – 5:30pm	Acknowledgement

# **IV. Funding Requirements**

Particulars	Price	Quantity	Amount in Peso	Fund Source
Snacks (Committee & Participants)	P30.00/head	280	8,400.00	<ul> <li>Sangguniang Kabataan         Development Fund     </li> <li>Income Generating Projects</li> <li>Sponsorship/Partnership</li> </ul>
Lunch (Committee & Participants)	P60.00/head	280	16,800.00	Registration Fee
Drinking Water	P30.00	5	150.00	
Primer Paint	P800.00/Gallon	2	1,600.00	
Toluidine Red	P76.00/ 1/2L	13	988.00	
Toluidine Blue	P76.00/ 1/2L	13	988.00	
Hansa Yellow	P80.00/ 1/2L	13	1,040.00	
Paint Rolling Brush 7"	P191.00	3	573.00	
Certificate Holder	P35.00	6	210.00	
Certificate Paper	P49.00	3	147.00	
Grand Prize	P5,000.00	1	5,000.00	
1 <sup>st</sup> Prize	P3,000.00	1	3,000.00	
2 <sup>nd</sup> Prize	P2,000.00	1	2,000.00	
3 <sup>rd</sup> Prize	P1,000.00	1	1,000.00	
Black Paint	P100/ 1/2L	5	500.00	
Transportation Allowance	P200.00	-	P200.00	
	TO			
MICELLANEOUS: Php 4,259.60 TOTAL AMOUNT: Php 46,855.60				

### V. POTENTIAL CHALLENGES

The following are the major challenges for this activity:

- **A.** For the outdoor mural the consideration of the mural's potential exposure to light or weather and prepare and protect the substrate accordingly.
- B. The expenses can quickly add-up because of large scale of the mural contest activity.
- C. The absence of team work to finish the activity.

#### VI. INDICATORS OF SUCCESS

One of the objectives of the activity is to gather the local artists in Legazpi to promote peace artistically. The following are the indicators of success to implement this activity.

- A. The eagerness of the participants to transfer ideas artistically.
- B. The message of the mural painting anchored to the theme given.
- C. The participants have clearly understand the objectives of the activity.