

"Protect Yourself Against Child

STOP CHILD ABUSE

Abuse!"

and Exposure of hidden talent

Presented By:

Lenin Khanal

Aditya Nepal

Diwas Chaulagain

Source:www.google.com



Child abuse is the physical, sexual or emotional maltreatment or neglect of a child or children.

Child sexual abuse (CSA) is a form of child abuse in which an adult or older adolescent abuses a child for sexual stimulation. Sexual abuse refers to the participation of a child in a sexual act aimed toward the physical gratification or the financial profit of the person committing the act.

Background

 We are doing this program for primary and secondary school level students because we want to enhance the talent of kids and explore their potential.

Primary school

 At primary level we are conducting exposure of hidden talent program like:

Drawing competition

Games, like Musical chairs



Pictures represent the kids in a drawing competition

Pictures represent the kids in a musical chairs game



Source:www.google.com

Secondary School....

☐ Preventing of child abuse ... ☐ How children can protect themselves from such a abuse through different techniques...like crying in a louder voice, screaming and yelled for help □ Discussing with their parents, teachers, friends, neighbors ☐ Writing Telephone call number

Problem Statement

- Unfortunately, a lot of abused children never report the abuse. Some are afraid that they will be blamed.
- Child Abuse and Neglect in the Home
- Could not raise their voice against the abuse because of fear, threaten,....

About the Program

- Teaching the children about how to Protect Yourself Against Child Abuse.
- Techniques to reduce child abuse
- Information about child abuse and its consequences.
- Exposure of hidden talent of primary level students through different completion.
- Showing different videos related to child abuse and doing a drama related to it (including the teacher student parents and other)

Objectives

- How to reduce the child abuse.
- Teaching techniques related to self protection from such activity.
- Concern about the consequences of child abuse.
- Making parents aware about it, and teaching them how to deal with their child in such activity
- Empowering children s/he has the right to speak up if they are uncomfortable, or if someone is touching them..
- Exposure of hidden talent of primary level student.

Methods of the Program

1. Talk.

Talk often with your child and set a tone of openness. Talking openly and directly will let your child know that it's okay to talk to you when they have questions. If your child comes to you with concerns or questions, make time to listen and talk to them.

2. Teach.

Teach your child key safety principles. For instance:

- Teach children the names of their body parts so that they have the language to ask questions and express concerns about those body parts.
- If your child is uncomfortable or if someone is touching them, s/he should tell a trusted adult immediately.
- Let your children know that if someone is touching them or talking to them in ways that make them uncomfortable that it shouldn't stay a secret.

3. Empower.

Your child should know that s/he has the right to speak up if they are uncomfortable, or if someone is touching them. It's okay to say "no" even to adults they know and family members.

4. Implement.

Implement Internet safety protocols, and parental controls through platforms such as the Google Family Safety Center. Work with older children to set guidelines for who they can talk to online, and what information can be shared. For instance, be cautious when leaving status or away messages online and when using the "check-in" feature on Facebook.

5. Educate.

Educate yourself about the warning signs of childhood sexual abuse. Know what to look for, and the best way to respond.

Indicators of Success

We have almost 100 children involved on this program.

Children participation on game drama and program of child abuse

Challenges

- Approval of schools and parents
- Difficult to convince school to provide enough time.
- Difficult to assure children about the program.
- Difficult coordination among children and their parents

Program Expected Detail

- Location: Dhading or Kathmandu
- Members expected in program.

for musical chair=25

for drawing =25

(All student's and school member can help us on our program as a volunteer)

Student of secondary level will do a drama or role related to child abuse.

Program to be conduct

- Drawing program
- Musical chair
- Program related to child abuse

Budget

Items	Cost\$
Transportation cost	5
Venue cost	0
Prizes cost	10
Miscellaneous	5
Total	20

We will basically manage all costs by ourselves and from school local resources.

Timeline (in Schools)

1st day march 1 Discussion about the program

2nd day march 2 Conducting program

3rd day march 3 Evaluation of program

Timeline (our action plan)

1st week

planning

Collecting resources

2nd week

Preparation

• implementation

3rd week

- evaluation
- Report preparation

Responsibility

Lenin Khanal: Program Director

Aditya Nepal: Venue In charge

Diwas Chaulagain: Resource Allocator

Contact Details

- ➤ Lenin Khanal

 Lenin.khanal@gmail.com

 leninlove2008@yahoo.com
- Aditya Nepal <u>aaditya.nepal@yahoo.com</u> <u>myselfaditya01@gmail.com</u>
- Diwas chaulagain <u>dewascha@yahoo.com</u> <u>diwaschaulagain@gmail.com</u>