



17. Reel Life Through A Lens

■ *Scenes of Hope* ■

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An International Film & Photo Competition

- An opportunity for youth around the world to visually share what it is like to live with the long term affects of a *natural* disaster
- Everyone has “a story to tell, a story to share”
- A chance to discover these forgotten stories

Why?

- After a disaster, emphasise is placed by the media on the short term needs of the community
- Short term needs are assisted by the international community and powerful bodies
- However the long term needs are sometimes forgotten about.
- Foreign media often gives a biased, controlled view

Awareness

- Awareness/Education is the key
- Many people are not aware of how a life can be altered years after the initial disaster
- Could provide solutions to the problems communities face e.g. inspire people around the world to fund raise

How?

- Use current organisations and their connections such as UNESCO, UNICEF, JCL, etc.
- Encourage community leaders to take action
- Provide disposal cameras for poorer communities
- Cell phone cameras
- Incentive

The Result?

- A website showing peoples experiences
- International screening
- School resources for winning group
- International awareness
- Anyone given the chance to tell their story
- The sense that other people care
- A new face to the problems around the world



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